

I LOVE YOV CANADA



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MANLEY**

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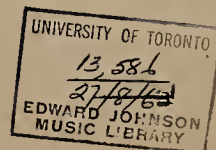
By

MORRIS MANLEY

Writer and Composer of
"GOOD LUCK TO BOYS OF THE ALLIES"

And

KENNETH MCINNIS





I LOVE YOU CANADA

By
KENNETH McINNIS
&
MORRIS MANLEY

Tempo di marcia

VOICE

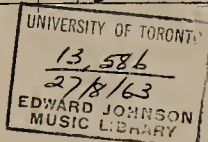
PIANO

Till ready

There are man - y flags now wav - ing, o - ver
When it comes to flowers and sun - shine, Can - a -

land and o - ver sea, — And though shot and shell are fly - ing Can - a -
da I think of you, — And my pals here in the trenches, They are

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da I think of thee. It's the land I'd do or
her - oes staunch and true. Ev-ery Sol - dier in our

die for — and my heart is there al - ways, So —
ar - my — they have sure - ly stood the test, And to

when I get back home once more, 'tis there I'll end my days.
them I talk of Can - a - da the land I love the best.

Chorus

I — love you Can - a - da — for you mean so

much to me. I love your hills and val - leys and your

The first system of the musical score for 'Home Sweet Home'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics 'much to me. I love your hills and val - leys and your' are written below the vocal line.

state - ly Ma - ple tree, I love all your dear peo - ple

The second system of the musical score. The vocal line continues with the lyrics 'state - ly Ma - ple tree, I love all your dear peo - ple'. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

tho' far a - way I roam, When I hear them speak of

The third system of the musical score. The vocal line continues with the lyrics 'tho' far a - way I roam, When I hear them speak of'. The piano accompaniment continues with the same rhythmic pattern.

Can-a-da I long for Home Sweet Home. Home.

The fourth system of the musical score, which concludes the piece. The vocal line has two endings: '1. Can-a-da I long for Home Sweet Home.' and '2. Home.'. The piano accompaniment features a more active melody in the treble for the second ending. The system ends with a double bar line.

UNIVERSITY OF TORONTO

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